vious owners (if known), and any pertinent information about the design subject matter are given. The full page illustrations are well reproduced.

Fifty Masterpieces of Textiles: Victoria & Albert Museum, London. British Information Service, New York 10022. 6 by 6, 52 pages, 50 illustrations, $1.50

Batik

At one time the Javanese peasant wove the white cotton cloth and then the gentle hand of the lady executed the batik and later wore it. This well illustrated handbook gives in detail the necessary tools & dyes along with the several procedural steps for the novice. The end use should largely determine the choice of fabric and design and several simple designs are shown in color.

The Book of Batik by Ernst Mühling. Taplinger Publishing, New York 10003. 5¾ by 8¼, 72 pages, illustrated in black & white and color, paper $2.95

Beads

Beads may have been one of primitive man's first luxuries. The word comes from the Anglo-Saxon *bede,* a prayer. The longer, tubular varieties are called bugles. Their historical background is given including the fact that Stanley took some along when he went looking for Livingstone in Africa. Glass, pearl, jet and coral are among the various beads described and the book is enlivened by 231 sketches by the author of traditional and contemporary examples which suggest numerous applications to beadwork. Directions are given for making a simple bead loom and many unusual beads.

Bead Embroidery by Joan Edwards. Taplinger Publishing, New York 10003. 7¼ by 9¾, 200 pages, 231 drawings and diagrams, $12.50

Experimental Stitches

The adventurous embroideress will always be seeking new warp and new threads to interpret her modern designs. In this book over 250 variations on the basic flat, chained, looped, knotted, and couching stitches are explained and illustrated for those who love stitchery. It should be realized that your seeming mistake may have possibilities as a new technique—if you are only able to realize it. The author evidently prefers pieces which sparkle with originality, even though they may not bear close inspection.

Creative Stitches by Edith John. Charles T. Branford, Newton Centre, Massachusetts 02159. 7¼ by 9¾, 112 pages, 259 line drawings and 20 halftone plates, $6.75

Now is the time to order gift subscriptions to Handweaver & Craftsman *for your friends who may just be beginning to weave. They will find stimulation as well as practical suggestions in its pages. Please send in your gift subscriptions before December* 10.

CORRECTION

In Harold W. Russell's article, *Basic Guide to Sett,* in the Summer 1967 issue, there is an error on page 33. His directions for using Table I, (illustrated), for filling yarn should read "Filling yarn—2.50 run woolen—4000 yards per pound" instead of 2400 yards per pound.

PICTURE CREDITS

pp 6–8, Jan Yoors, New York. 9, Indiana University, Bloomington. 10–12, Samuel R. Herrick, Manager, public affairs, KATU—TV, Channel 2, Portland, Oreg. 13, Canadian Guild of Crafts, Montreal. 17, top, Don Normark, Seattle, Wash., bottom, Jim & Doris Davis, Bainbridge Island, Wash. 18, top, Charles Pearson. 20, left, Ferdinand Boesch, New York; right, Diane Witlin. 21, 37, University of Pennsylvania Museum, Philadelphia. 23–24, E. F. Gilfort, Dept. of Dermatology, University of Pennsylvania Hospital, Philadelphia. 28, Edith Harper, Cincinnati, Ohio.

Handweaver & Craftsman . INDEX 1967

Amaral, Olga, Weaver from Colombia, F 20
Analysis, What is Fabric (Kessenich), W 15
Ancient Peruvian Weaver (Clement), F 21
Arness, Judith
  Memorial Library-Barbara Burke Lind, Sp 17
Ayottes' Designery, Sp 37

Barbara Burke Lind Memorial Library, Sp 17
Barnes, Muriel, Envelope Purse, Su 41
Basket Weaves, Modified (Slason), Su 23
Belfer, Nancy
  Revival of Stitchery Appliqué and Collage, W 21
Black, David, Tapestries, Su 28
Bohlin, Lilly, Dublin Studio, W 48
British Isles, Weavers Tour of, Sp 34
Butler, Richard, Florida Spinner, (Tod), W 16

Canadian Centennial, Sp 28
Canadian Guild of Crafts, F 13
Canadian Handcraft Exhibition, W 28
Canadian Weavers in National Gallery Tour, W 28
Card Weaving (Frey), Su 8
Cherepov, Klara (Landis), Su 19
Cherokee Weavers (Coulter), Su 17
Cincinnati Weaving School, F 34
Clark, Stasia, Weaving with Mohair, W 38
Clement, Doris
  Ancient Peruvian Weaver, F 21
Corwin, Mr. and Mrs. Wallace G., Miller's Thumb, Su 40
Coulter, Doris M.
  Cherokee Weavers, Su 17
Country Roads, Craft Market and Weaving Center, Su 30
Craftsmen '67, Philadelphia Civic Center Museum, Su 25

Damask, 5-H (Steele), W 20
Directions and Drafts
  Afghan, 6-H (Walker), F 16
  Basic Guide to Sett (Russell), Su 32
  Card Weaving (Frey), Su 8
  Damask, 5-H (Steele), W 20
  Drapery, Linen and Silk, 4-H (Emerson), Su 10
  Fabric Analysis (Kessenich), W 67
  Hemstitching (West), Sp 19
  Huck Lace, 8-H (Davidson), Sp 18
  Macramé (Harvey), Sp 15, Su 13
  Module, The (Justema), W 9
  Mohair, Weaving with (Clark), W 38
  Multilayered Cloth, Peruvian (Schira), Su 11
  Pillows: 4-H Summer and Winter (Edman), W 36; 8-H (Keener), W 42; 4-H (Frey), Sp 35
  Purse, 4-H Envelope (Barnes), Su 41
  Rug, 4-H (Frey), Sp 36
  Skirt Yardage, 4-H (Murphy), W 37
  Spinning Flax (Fannin), Sp 21
  Stole, Mohair (Clark), W 38
  Surface Weaves (Slason), Su 22
  Tailoring Material of Handspun Yarn (Simmons), F 17
  Twill, 8-H Top Surface (Slason), Su 23
  Waistcoats, 4-H, 10-H (Gubser), W 18
  Wool Yardage, 8-H (Keener), F 16
  Yardage, Raw Silk, 4-H (Edman), W 37

Eight Harness Huck Lace (Davidson), Sp 18
Eugene Spinners, The (Reade), Su 20

Exhibition Calendar, All Issues
Exhibitions, All Issues

Fair Prizes, W 4
Fannin, Allen A.
Spinning Flax, Sp 21
On Repairing Spinning Wheels, F 33
Frey, Berta
Card Weaving, Su 8
Furniss, Frances
Laurie Herrick, F 10

Garrett, Cay, of San Francisco, F 29
Gravander Spinners (McKinley), Sp 12
Gubser Elsie H.—Waistcoats, W 18
Guilds
Creative Crafts Exhibition, W 29
Cross Country Weavers Traveling Exhibition, Sp 46
Handweavers Guild of Westchester, W 33, Su 47
Harrisburg Chapter, Pa. Guild of Craftsmen, Su 46
Houston Chapter, Handweavers of Texas, F 23
Memphis Guild of Handweavers, W 35
Midwest Weavers Conference, W 36
New England Weavers Conference, W 33, F 14
New York Guild of Handweavers, Su 25
Northern California Handweavers Conference, F 25
Ontario Handweavers & Spinners, Sp 29
Philadelphia Guild of Handweavers—classes, W 32, exhibition, F 23
Pikes Peak Weavers Guild, W 39
Rocky Mountain Weavers, W 36
Weavers Guild of Boston, Winterfest Exhibiton, W 19
Weavers Guild of Greater Cincinnati, F 28, 34
Wisconsin Federation of Handweavers, W 35

Harvey, Virginia Isham
Macramé, SP 15, Su 13
Hemstitching, Varied (West) Sp 19
Herrick, Laurie, Contemporary Weaver and Teacher, F 10
Hicks, Lydia (Hooked Rugs), Sp 28

IBM Computer Stores Weaves (Lourie), W 19
Illes, Terry, Indiana University, F 9
Indian Arts Center, American, W 6
Indiana Weavers, Contemporary, F 9

Japan, American Weaver in, F 30
Jelkes, Ruth, Su 10
Justema, William
The Module, Basis for Textile Design, W 9

Kaufman, Glen, Sp 31
Kennedy, Norman, Weaver from Scotland, Su 30
Kessenich, Loraine
What is Fabric Analysis? W 15
King, Bucky
Stitchery '66, W 25
Kinley, Mrs. Florence H. (Lummi Weavers), W 6
Kobler, Virginia
Bellevue Pacific Northwest Arts & Crafts Fair, W 26
Kraus, Hilda, Versatile Craftsman, Sp 25

Lampe, Eia, Studio, Sp 46
Landis, Bruce
Klara Cherepov, Su 19
Lofty Yarns, Weaving With (Frey), Sp 35
Lourie, Janice R., of IBM, W 19
Lummi Indians, W 6

Macramé (Harvey), Sp 15, Su 13
Mamá Gravander, Sp 12
Maran, Rita, Designs in Yarns, W 14
McKinley, Esther D.
The Gravander Spinners, Sp 12
Midwest Conference, W 36
Miller's Thumb, Su 40
Module, Basis for Textile Design (Justema), W 9
Mohair, Weaving With (Clark), W 38
Musk Ox, Su 5

Navajo Indians Embroider Vestments, W 6
Navajo Weaving, Sp 6
New England Weavers Seminar, W 33, F 14
New Mexico Arts & Crafts Center, Sp 46
Nova Scotia Craftsmen, Sp 26

Obituaries: Clementine Douglas, Su 4; L. W. Macomber, W 5; Gerald Marvin, F 22; Vincent Shepps, F 32; Kate Van Cleve, F 16
Olmsted, Anna W.
Rug Craftsmen, Sp 27

Pacific Northwest Arts & Crafts Fair (Kobler), W 26
Panels for Church (Taylor), Su 40
Pemberton, Mildred, Visit to Japan, F 30
Peruvian Collection of Textile Museum, W 28
Peruvian Multilayered Cloth (Schira), Su 11

Qiviut from the Musk Ox, Su 5

Reade, Dorothy
The Eugene Spinners, Su 20
Repairing Spinning Wheels (Fannin), F 33
Riedl, Fritz, Tapestries, Su 42
Ringler, Aina
Scandinavian Design, W 12
Rinzler, Ralph, Country Roads Craft Market & Weaving Center, Su 30
Robinson, Irma, Conducts Tour of Great Britain, W 47, Sp 34
Rug Craftsmen (Olmsted), Sp 27
Russell, Harold W.
Basic Guide to Sett, Su 32

Scandinavian Design (Ringler), W 12
Schira, Cynthia
Peruvian Multilayered Cloth, Su 11
Schoenfeld, Klara, Memorial Exhibition, Sp 29
Sett, Basic Guide to (Russell), Su 32
Siminoff-Cardarelle Color & Dye Workshop, W 42
Simmons, Paula
Tailoring Material of Handspun Yarn, F 17
Sioux Indians, Make Vestments, W 6
Sister Mary of the Compassion, OP, W 6
Slason, Helen
Surface Interest, Su 22
Spinning Flax (Fannin), Sp 21
Spinning Wheels, Repairing (Fannin), F 33
Stalnaker, Budd, Indiana University, F9
Steele, Zella
5-Harness Damask, W 20
Stitchery, Applique and Collage (Belfer), W 21
Stitchery '66—Embroiderers' Guild (King), W 25
Strengel, Marianne, Receives Am. Inst. of Int. Designers Award, W 46
Summer Courses In Weaving, Sp 1
Surface Interest (Slason), Su 22
Sweden, Two Exhibitions in (v. Stockenstrom), W 22
Sweezy, Nancy, Country Roads Craft Market & Weaving Center, W 46

Tailoring Material of Handspun Yarn (Simmons), F 17
Teal, Prof. John J. (Musk Ox), Su 5
Tekawitha Vestments, W 6
Textile Graphics—Lourie, W 19
Textile Museum: Peruvian Collection, W 28; East of Turkestan Exhibition, Su 27
Tiffany Scholarships, W 11
Tod Osma G.
Florida Spinner Richard Butler Chooses Flax, W 16

v. Stockenstrom, Ann-Marie
Two Exhibitions in Sweden, W 22
Vestments by Indian Craftsmen, W 6

Waistcoats by Elsie Gubser, W 18
Weavers' Bookshelf, All Issues
Weavers Shoptalk, W 32
West, Virginia M.
Varied Hemstitching, Sp 19
Woolen Yarn, Guide to Sett (Russell), Su 32

Yoors, Jan, New Directions for, F 6